



PARTE PRIMA

SONATE A VIOLINO E VIOLONE O CIMBALO
DEDICATE ALL ALTEZZA SERENISSIMA ELETTORALE DI

SOFIA CARLOTTA

ELETTRICE DI BRANDENBURGO

PRINCIPESSA DI BRUNSWICH ET LUNEBURGO DUCHESSA DI
PRUSSIA E DI MAGDEBURGO CLEVES GIVLIERS BERGA STETINO
POMERANIA CASSUBIA E DE VANDALI IN SILESIA CROSSEN
BURGRAVIA DI NORIMBERG PRINCIPESSA DI HALBERSTATT
MINDEN E CAMIN CONTESSA DI HOHENZOLLERN E
RAVENSPURG RAVENSTAIN LAVENBURG E BUTTAV

DA ARCANGELO CORELLI DA FUSIGNANO

OPERA QUINTA

Incisa da Gasparo Pietra Santa

Sonata I.

Graue

Allegro

The musical score consists of six systems of two staves each (treble and bass clef). The first system is marked *Graue* and *Allegro*. The second system is marked *Tasto solo*. The third system is marked *Adagio*. The fourth system is marked *Graue* and *Allegro*. The fifth system is marked *Adagio*. The sixth system is marked *Dolci*. The score includes various musical notations such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a repeat sign.



PARTE SECONDA

PRELVDII ALLEMANDE
CORRENTI GIGHE SARABANDE
GAVOTTE E FOLLIA

Follia

Adagio

Allegro

XII
Sonata's or Solo's
for a
Violin a Bass Violin or Harpsicord
Compos'd by
Arcangelo Corelli.
His fifth
O P E R A.

*This Edition has y^e advantage of haveing y^e Graces to all y^e Adagio's
and other places where the Author thought proper. by
Arcangelo Corelli.*

*There is likewise Engraven his first, second, third and fourth
Opera's being all the works of that Author yet extant.*

L O N D O N

*Printed for J. Walsh Serv.^t to her Majesty at y^e Harp & Hoboy in Katherine
Street in y^e Strand. & J. Hare at y^e Viol & Flute in Cornhill nere y^e Royal Exchange.*

SONATA V

Adagio

This page contains five systems of musical notation for Sonata V, page 42. Each system consists of three staves: two treble clefs and one bass clef. The tempo is marked 'Adagio'. The music is written in a key signature of one flat (B-flat) and common time (C). The notation includes various rhythmic values, slurs, and dynamic markings such as 'w' (piano) and 'b' (basso). The first system begins with a treble clef, a key signature of one flat, and common time. The second system continues the melodic and harmonic development. The third system features a key signature change to two flats (B-flat and E-flat) and includes a repeat sign. The fourth system continues with complex melodic lines and a key signature change to one flat. The fifth system concludes the page with a key signature change to two flats and a final cadence.